

# Kyrie Thompson Kellett, MA CIP

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## EXPERIENCE

March 2018 - present      Mason Bee Interpretive Planning      Portland, OR

### Founding Principal

- Consultant focusing on interpretive planning, exhibit and program development, and federal grant writing for museums, science centers, parks, zoos/aquaria, natural areas, and non-profits.
- Expertise in cross-cultural collaborations and multigenerational, free-choice learning environments.

Sept. 2021 - Dec. 2021      University of Oregon      Eugene, OR

### Pro Temp Instructor

- Designed and taught the core Museum Studies course for the University of Oregon, Museology (ARH 440/540) for graduate and undergraduate students.

Dec. 2007 - March 2018      Oregon Museum of Science and Industry      Portland, OR

### Senior Learning & Community Engagement Specialist

- Led the development of multi-deliverable, federally funded interpretive projects (\$250K-\$2.4M) at all stages including ideation, planning, funding, development, delivery, and reporting.
- Initiated and facilitated collaborations with diverse advisors and partners including cultural knowledge holders, community organizations, and researchers.
- Researched and developed exhibit themes, educational goals, interactive elements, and copy.
- Acted as Project Manager facilitating meetings, managing budgets, and tracking timelines.

July 2006 - Dec. 2007      Oregon Museum of Science and Industry      Portland, OR

### Youth Volunteer Coordinator

- Planned, implemented, and managed volunteer program for over 120 high school students.
- Developed and taught classes on science interpretation skills, customer service, and work skills.

Jan. 2005 - Jan. 2006      Flagstaff Youth Gardens      Flagstaff, AZ

### Program Coordinator and Lead Instructor

- Designed and taught courses for high school students in sustainable agriculture and gardening.

May 2003 - Nov. 2003      Black Canyon of the Gunnison National Park      Montrose, CO

### Seasonal Interpretive Ranger

- Created and delivered interpretive programs for park visitors.
- Revised and developed interpretive materials on local flora for the park website and bulletins.

## SKILLS & PROFESSIONAL ROLES

- Certified Interpretive Planner with the National Association for Interpretation (NAI)
- Treasurer for NAI's Section for Justice, Equity, Diversity, Accessibility, and Inclusion
- Conversant in Spanish
- Strong public speaking, facilitation, and teaching skills for a wide range of audiences and ages

## EDUCATION

Aug. 2004 – May 2006 Northern Arizona University Flagstaff, AZ

### Master of Arts in Applied Sociocultural Anthropology

- Emphasis on environmental and educational anthropology.

Aug. 1996 – May 2000 Whitman College Walla Walla, WA

### Bachelor of Arts in Physics and Environmental Studies

- Honors: Cum Laude, Phi Beta Kappa, Order of Waiilatpu, Volunteer of the Year 2000

## MAJOR PROJECTS

- **Wenatchee Valley Museum and Cultural Center** [Visitor experience mapping] | 2021
- **High Desert Museum** [interpretive planning support, curating, grant writing, & program development] | 2020-2022
- **Jefferson Historical Society & Museum** [interpretive planning] | 2021
- **BizWorld** [grant writing] | 2021
- **McWane Science Center Science Engagement Plan** [interpretive planning] | 2019-2021
- **Salem's Riverfront Carousel Interpretive Plan** [interpretive planning & exhibit development]
- **Buckman Elementary School** [planning, community engagement, & project management]
- **Canaan Valley National Wildlife Refuge Visitors Center (with Formations, Inc.)** [interpretive planning & exhibit development] | 2019
- **Oregon MESA Community Engagement Plan and Organizational Guide** [project management & content development] | 2018-2019
- **Pacific Fleet Submarine Museum multimedia exhibits (with Weatherhead Experience Design)** [exhibit development] | 2019
- **Bridge Meadows Program Guide, Theory of Action/Change, Culture Guide, Community Guides, and Design Guide** [strategic planning, design, & content development] | 2018-2021
- **Verde Solar Energy and Rain Garden Curricula** [program development] | 2018
- **Lenses on the Sky, National Aeronautics and Space Administration** [interpretive planning, program development, & exhibit development] | 2016-2018  
<https://informal.jpl.nasa.gov/museum/CP4SMP/lenses-sky>  
<https://omsi.edu/educator-resources> (*Lenses on the Sky Educator Guide and Activities*)
- **Play Labs, Institute for Museum and Library Studies** [grant writing & exhibit development] | 2016-2018 <https://www.imsl.gov/sites/default/files/ma-10-16-0340-oregon-museum-of-science-and-industry.pdf>
- **Science on the Move, National Science Foundation** [exhibit development] | 2013-14  
*Acted as exhibit developer and lead author on the "think piece" documenting the project*  
[http://www.informalscience.org/sites/default/files/2015-02-27\\_SOTM\\_think\\_piece\\_02\\_24\\_FINAL.pdf](http://www.informalscience.org/sites/default/files/2015-02-27_SOTM_think_piece_02_24_FINAL.pdf)
- **Sustainability, National Science Foundation** [grant writing, interpretive planning, program development, project management, professional development, & exhibit development] | 2009-2014 [https://www.nsf.gov/awardsearch/showAward?AWD\\_ID=0917595](https://www.nsf.gov/awardsearch/showAward?AWD_ID=0917595)
- **Roots of Wisdom/Generations of Knowledge, National Science Foundation** [grant writing & exhibit development] | 2010-2015  
[https://www.nsf.gov/awardsearch/showAward?AWD\\_ID=1010559](https://www.nsf.gov/awardsearch/showAward?AWD_ID=1010559)

## PUBLICATIONS, CONFERENCE PRESENTATIONS, AND WORKSHOPS

- Carter, Alia, Abigail Gwinn, and Kyrie Kellett (2022). "Centering Justice as We Work for Change." *Legacy Justice* (March/April 2022): 18-20.
- Kellett, Kyrie and Abigail Gwinn (2021). *The Perfect Interpretive Love Child: Interpretation and Informal Science Education*. Conference session for the National Association for Interpretation in Palm Springs, CA.
- Kellett, Kyrie, Rachel Pace, Luria Young, PhD, and William Katzman (2021). *Leveraging Effective Communication Tools: Let Theories of Change and Action do the heavy lifting!* Conference session for the Association of Science and Technology Centers (on-line).
- Kellett, Kyrie (2021). *Visual Tools to Share Why Your Museum Matters*. Pre-conference workshop for Oregon Museum Association & Washington Museum Association.
- Kellett, Kyrie (2020). *Interpretive Planning for the Pandemic*. Oregon Museum Association webinar.
- McMullen-Bushman, Parker, Casey Bries, Kyrie Kellett, Brian Forest, Marissa Llanes, and Christina Cid (2020). *Making Strides to Become More Diverse, Equitable, and Inclusive Interpretive Organizations*. Pre-conference workshop for the National Association for Interpretation in Denver, CO.
- Kellett, Kyrie, Greg Archuleta, Chris Rempel, Andrea Giron Mathern, Melissa Radey, and Jeff Rosenblatt (2019). *Handing Over the Controls: Co-Creating Exhibits with Community Partners*. Conference session at the Association for Science-Technology Centers Conference in Toronto, ON.
- Kellett, Kyrie, Aaron Alcorn, Cynthia Raso, Natalie Ruhe Thomas, and Hollie Barattolo (2019). *Museum Professionals at Play: Inviting play at all museums and for all ages*. Conference session at American Alliance of Museums Annual Meeting in New Orleans, LA.
- Kellett, Kyrie and Verónica Nuñez (2018-2019). [\*Bias and Kids: How do our prejudices affect our children?\*](#) A facilitated conversation through Oregon Humanities hosted across Oregon.
- Kellett, Kyrie (2019). [\*Introduction to Interpretive Planning\*](#). On-line webinar for interpreters through the California State Parks. Conducted February 26.
- Kellett, Kyrie and Kelli English (2019). *Co-Development and Community Collaboration*. Conference session at the National Association for Interpretation Annual Meeting in New Orleans, LA.
- Kellett, Kyrie and Chad Jacobsen (2018). [\*Interpretive Planning for Museums\*](#). Interactive workshop at the Oregon Museum Association Annual Conference in Hood River, OR.
- Kellett, Kyrie and Annie Douglass (2018). *Let Go of Perfect: Experimenting with Interpretation, Collaboration, and Evaluation*. Conference session at the American Alliance of Museums Annual Meeting in Phoenix, AZ.
- Kellett, Kyrie T., B. Walther, C. Cardiel, M. Johnson, M. Benne, and M. Soots (2015). *Tripping Over Science: Taking STEM Exhibits Outside of the Museum*. Portland, OR: OMSI.
- Kellett, Kyrie T. (2013, October). *Mobile bridges: Using apps to extend museums beyond the walls*. Conference session at the Association of Science-Technology Centers Annual Conference in Albuquerque, NM.

- Kellett, Kyrie T. (2013, October). *Science and sustainability: From hands-on activities to community action*. Conference session at the Association of Science-Technology Centers Annual Conference in Albuquerque, NM.
- Interviews conducted by Ms. Kellett with Northern Arizona residents completed for the Northern Arizona Oral History Project are included in the book *That's What It Looked Like: Oral Histories on Northern Arizona's Changing Landscapes* written/edited by Peter Freiderici (2010), published by the University of Arizona Press.
- Thompson, Kyrie (2006). *Kids in Cultural Context: Understanding American Youth and the Programs We Create for Them*. Master's thesis, Northern Arizona University.
- Thompson, Kyrie (2006). *Growing Gardens: Using Agriculture to Instill a Sense of Place and Purpose in Young People*. Paper presented at the annual meeting for the Society for Applied Anthropology, March 28 - April 2, in Vancouver, Canada.
- Golier, Linda Marie, Kyrie Thompson, and Penny Wagner (2005). *Food with the farmer's face on it: Flagstaff community supported agriculture, participation and trends*. Northern Arizona University, Flagstaff, AZ.