

Kyrie Thompson Kellett, CIP

MasonBeeLLC.com

www.linkedin.com/in/kyrie-kellett

503.419.7735

connect@masonbeellc.com

EXPERIENCE

March 2018 – present Mason Bee Interpretive Planning Portland, OR

Founding Principal

- Consultant focusing on interpretive planning, exhibit and program development, and federal grant writing for museums, science centers, parks, natural areas, and non-profits.
- Expertise in cross-cultural collaborations and multigenerational, free-choice learning environments.

Dec. 2007 – March 2018 Oregon Museum of Science and Industry Portland, OR

Senior Learning & Community Engagement Specialist (Senior Exhibit & Program Developer)

- Led the conceptual development of large, multi-deliverable, federally-funded interpretive projects (\$250K-\$2.4M) at all stages including ideation, planning, funding, development, delivery, and reporting.
- Initiated and facilitated collaborations with diverse advisors and partners including cultural knowledge holders, community organizations, and researchers.
- Researched and developed exhibit themes, educational goals, interactive components, and copy.
- Created programs for families, youth, adults, and teachers.
- Acted as Project Manager facilitating meetings, managing budgets, and tracking timelines.
- Worked with evaluators to create logic models, evaluation plans, and testing instruments.
- Conceptualized and wrote federal grant proposals raising over \$6 million.

July 2006 – Dec. 2007 Oregon Museum of Science and Industry Portland, OR

Youth Volunteer Coordinator

- Planned, implemented, and managed volunteer program for over 120 high school students.
- Developed and taught classes on science interpretation skills, customer service, and work skills.

Jan. 2005 – Jan. 2006 Flagstaff Youth Gardens Flagstaff, AZ

Program Coordinator and Lead Instructor

- Designed and taught courses for high school students in sustainable agriculture and gardening.

May 2003 – Nov. 2003 Black Canyon of the Gunnison National Park Montrose, CO

Seasonal Interpretive Ranger

- Created and delivered interpretive programs for park visitors.
- Revised and developed interpretive materials on local flora for the park website and site bulletins.

SKILLS & PROFESSIONAL ROLES

- Certified Interpretive Planner with the National Association for Interpretation (NAI)
- Secretary for NAI's committee for Diversity, Equity, and Inclusion
- Conversant in Spanish
- Strong public speaking, facilitation, and teaching skills for a wide range of audiences and ages
- Experienced federal grant writer

EDUCATION

Aug. 2004 – May 2006

Northern Arizona University

Flagstaff, AZ

Master of Arts in Applied Sociocultural Anthropology

- Emphasis on environmental and educational anthropology.

Aug. 1996 – May 2000

Whitman College

Walla Walla, WA

Bachelor of Arts in Physics and Environmental Studies

- Honors: Cum Laude, Phi Beta Kappa, Order of Waiilatpu, Volunteer of the Year 2000

MAJOR INTERPRETIVE PLANNING AND DEVELOPMENT PROJECTS

- *Lenses on the Sky*, National Aeronautics and Space Administration
Acted as Conceptual Lead (interpretive planner), program developer, and co-exhibit developer
<https://informal.jpl.nasa.gov/museum/CP4SMP/lenses-sky>
<https://omsi.edu/educator-resources> (*Lenses on the Sky Educator Guide and Activities*)
- *Play Labs*, Institute for Museum and Library Studies
Acted as grant writer and exhibit developer for the first two “adventures.”
<https://www.imls.gov/sites/default/files/ma-10-16-0340-oregon-museum-of-science-and-industry.pdf>
- *Science on the Move*, National Science Foundation
Acted as exhibit developer and was the lead author on the “think piece” documenting the project
https://www.nsf.gov/awardsearch/showAward?AWD_ID=1222659
http://www.informalscience.org/sites/default/files/2015-02-27_SOTM_think_piece_02_24_FINAL.pdf
- *Sustainability*, National Science Foundation
Acted as grant writer, program developer, and project manager (years 4-6)
https://www.nsf.gov/awardsearch/showAward?AWD_ID=0917595
- *Roots of Wisdom/Generations of Knowledge*, National Science Foundation
Acted as grant writer and Staff & Educator Guide developer.
https://www.nsf.gov/awardsearch/showAward?AWD_ID=1010559
https://www.museumoftherockies.org/uploads/Volunteer/Docents/ROW_StaffGuide.pdf

PUBLICATIONS, CONFERENCE PRESENTATIONS, AND WORKSHOPS

- Kellett, Kyrie and Verónica Nuñez (2018-2019). *Bias and Kids: How do our prejudices affect our children?* A facilitated conversation through Oregon Humanities hosted across Oregon.
- Kellett, Kyrie (2019). *Introduction to Interpretive Planning*. On-line webinar for interpreters through the California State Parks. Conducted February 26.
- Kellett, Kyrie and Kelli English (2019). *Co-Development and Community Collaboration*. Conference session at the National Association for Interpretation Annual Meeting in New Orleans, LA.
- Kellett, Kyrie and Chad Jacobsen (2018). *Interpretive Planning for Museums*. Interactive workshop at the Oregon Museum Association Annual Conference in Hood River, OR.

- Kellett, Kyrie and Annie Douglass (2018). *Let Go of Perfect: Experimenting with Interpretation, Collaboration, and Evaluation*. Conference session at the American Alliance of Museums Annual Meeting in Phoenix, AZ.
- Kellett, Kyrie T., B. Walther, C. Cardiel, M. Johnson, M. Benne, and M. Soots (2015). *Tripping Over Science: Taking STEM Exhibits Outside of the Museum*. Portland, OR: OMSI.
- Kellett, Kyrie T. (2013, October). *Mobile bridges: Using apps to extend museums beyond the walls*. Conference session at the Association of Science-Technology Centers Annual Conference in Albuquerque, NM.
- Kellett, Kyrie T. (2013, October). *Science and sustainability: From hands-on activities to community action*. Conference session at the Association of Science-Technology Centers Annual Conference in Albuquerque, NM.
- Interviews conducted by Ms. Kellett with Northern Arizona residents completed for the Northern Arizona Oral History Project are included in the book *That's What It Looked Like: Oral Histories on Northern Arizona's Changing Landscapes* written/edited by Peter Freiderici (2010), published by the University of Arizona Press.
- Thompson, Kyrie (2006). *Kids in Cultural Context: Understanding American Youth and the Programs We Create for Them*. Master's thesis, Northern Arizona University.
- Thompson, Kyrie (2006). *Growing Gardens: Using Agriculture to Instill a Sense of Place and Purpose in Young People*. Paper presented at the annual meeting for the Society for Applied Anthropology, March 28 – April 2, in Vancouver, Canada.
- Golier, Linda Marie, Kyrie Thompson, and Penny Wagner (2005). *Food with the farmer's face on it: Flagstaff community supported agriculture, participation and trends*. Northern Arizona University, Flagstaff, AZ.